

Rumors

to perform: **October 14, 15, 16, 17, 2026**, matinée on **October 17**.

PLEASE READ!

Bears,

Thank you **so much** to all who auditioned for Bear Stage's production of *Rumors*. You all had **wonderful auditions and some exceptional callbacks** and did not make this an easy decision for the audition panel.

Most importantly, I am proud of everyone's auditions. Auditioning for a production is very brave, and I want you to be just as proud of yourself!

You see, casting a show is **not** about who is the most talented or the most experienced (and there certainly was plenty of that). Remember, casting a show is by no means personal—**this is why we use anonymous numbers and not your names**. It's about who is the **best choice** for these **specific parts**, with these **other cast members**, at this **specific time**. It's like putting together a **very complex puzzle**. For this show, choices really came down to the interactions and feedback between actors and physical choices made within the given circumstances of the text.

For those of you who got a part, congratulations! **You've got a lot of hard work ahead of you!**

To those who did not, *I am so sorry*. **Please know that I care about you** and did everything possible to be fair and objective in this process. You have no idea how **difficult** these decisions were.

Attention, please mark your calendars for the following important dates:

- Tuesday 9/1: **Mandatory** Cast/Parent Meeting: 5:45-6:15 pm at BHS, Drama Room 403
- Mon 8/31: Read-Thru: 3:30-5:30
- Rehearsals will be posted on the callboard at bearstage.org. The first blocking rehearsal will be **Sept 9**.

FAILURE TO BE PRESENT THESE DATES MAY RESULT IN YOUR BEING DROPPED FROM THE SHOW. Should you wish to quit the production, contact Eliza and Mrs. Paxton Jeffries immediately.

SCRIPT INFORMATION: Your script will be available with your stage manager on the day of the read-through.

FOR THOSE INTERESTED IN CREW: Please email bearstagemanager@gmail.com. Or pick up a Tech Application from Mrs. Paxton Jeffries in 403.

Thank you, I love you, I appreciate your time!

Regards,

Eliza Ann

CAST LIST

STAGE MANAGER

Grace Agazarian

ASSISTANT STAGE MANAGER

Sadie Montgomery

CHRIS GORMAN

Sabrina Jones

KEN GORMAN

Aiden Parraz

CLAIRE GANZ

Emma Harrison

LENNY GANZ

Michael Payne

ERNIE CUSACK

James Davis

COOKIE CUSACK

Skylie Yuenger

GLENN COOPER

Alexander Madrid

CASSIE COOPER

Addison Moore

OFFICER WELCH

Logan Robinette

OFFICE PUDNEY/MYRA BROCK

Delaini Steward