

PETER & THE STARCATCHER

to perform: April 30, May 1, 2, 6, 7, 8, 9 (matinée May 9)

PLEASE READ!

Bears,

Thank you **so much** to all who auditioned for Bear Stage's production of *Peter and the Starcatcher*. You all had **wonderful auditions and some exceptional callbacks** and did not make this an easy decision for the audition panel (and especially myself)! Particularly because the original production of this show suggests challenges not normative for a high school.

Most importantly, I am proud of everyone's auditions. Auditioning for a production is very brave, and I want you to be just as proud of yourself! Many of you made creative choices and I am impressed by your growth and boldness during callbacks.

You see, casting a show is **not** about who is the most talented or the most experienced (and there certainly was plenty of that). Remember, casting a show is by no means personal—**this is why we use anonymous numbers and not your names**. It's about who is the **best choice** for these **specific parts**, with these **other cast members**, at this **specific time**. It's like putting together a **very complex puzzle**. For this show, choices really came down to the interactions and feedback between actors and physical choices made within the given circumstances of the text.

For those of you who got a part, congratulations! **You've got a lot of hard work ahead of you!**

To those who did not, *I am so sorry*. **Please know that I care about you** and did everything possible to be fair and objective in this process. You have no idea how **difficult** these decisions were.

Attention, please mark your calendars for the following important dates:

- Scripts are available on Monday— please be memorized ASAP.
- Wed 3/10: Mandatory Cast/Parent Meeting: 6-6:30 pm at BHS, Drama Room 403
- Mon 3/9: Read-Thru: 3:30-5:30
- Rehearsals will be posted on the Callboard calendar at bearstage.org

FAILURE TO BE PRESENT THESE DATES MAY RESULT IN YOUR BEING DROPPED FROM THE SHOW. Should you wish to quit the production, contact Mrs. Paxton Jeffries immediately.

SCRIPT INFORMATION: Your script will be available with Mrs. Paxton Jeffries on the day of the read-through.

FOR THOSE INTERESTED IN CREW: Please email bearstagemanager@gmail.com. Or pick up a Tech Application from Mrs. Paxton Jeffries in 403.

Thank you, I love you, I appreciate your time!

Regards,

Pax

CAST LIST

STAGE MANAGER	Eliza Kuzmic
ASSISTANT STAGE MANAGERS	Rebekah Drew & TBD
HENCHMEN	TBD
BLACK STACHE	Andrew Krikorian
MOLLY	Sadie Montgomery
(BOY) PETER	Corey Bautista
GREMPKIN/ MACK/ SANCHEZ	Michael Payne
FIGHTING PRAWN	
MRS. BUMBRAKE/TEACHER	Michael Wiest
SLANK/HAWKING CLAM	Landon Slater
SMEE	Sophie Schwebach
PRENTISS	Zayden Lewis
ALF	Logan Robinette
LORD ASTER	Aiden Parraz
CAPTAIN SCOTT	Luke Bascom
TED	James Davis
ADDITIONAL PIRATES	Penelope Demetreos Ava Flores Delilah Mastriano