

# The Mousetrap

March 19, 20, 21, & 22

Bears,

Thank you so SO much to all that auditioned. You certainly did not make this an easy process for me, and I'm sad that this is such a small show to have to cast. There were so many of you, and only 9 roles to give - so *please* be proud of your audition no matter what!

Casting a show is **not** about who is the most talented, or who has been doing drama for the longest, but more or less about who fits the character best, and who has the best chemistry with each other. There are many moving parts that I have to take into consideration, it's like putting together a very complex puzzle. Please remember, casting a show is **by no means personal**, this is why we use anonymous numbers instead of names for auditions and callbacks.

Nonetheless, I am so incredibly proud of everyone who put themselves out there - to those who got a part: Congratulations! This is going to be a very fun show that I'm looking forward to directing. To those who didn't: I am extremely sorry, you still did amazing, and I am looking forward to seeing you in the future!

**Please mark your calendar for the following important dates:**

Tuesday, February 11: Read-Through 3:30-5:30

Wednesday, February 12: Cast/ Parent Meeting 5:30-6

\*\*Both located in the BHS Drama Room 403

Failure to attend these dates may result in you being dropped from the show! So plan accordingly

Rehearsal information will be up soon, but **please note that we will be taking 2 weeks off before starting rehearsals**. This is due to festival activities, but this does not mean you don't have to work during those two weeks. I will be giving out all of your scripts on Wednesday, and I ask for you to be familiar with the play, or preferably memorized, prior to Read-Through. I also will try to schedule Character Work meetings with you individually throughout this 2 week "break." Check the Bear Stage Calendar on [bearstage.org](http://bearstage.org) for more information!

Should you wish to be dropped from the show, or if you are interested in crew opportunities, please email Genesis Giannopoulos at [bearstagemanager@gmail.com](mailto:bearstagemanager@gmail.com)

Thank you, I love you all SO much!

Taylor Wilson

# CAST LIST

**Stage Manager:** Genesis Giannopoulos

**Assistant Stage Manager:** Michael Wiest

**Mentor Director:** Faith Hemman

|                           |                         |
|---------------------------|-------------------------|
| <b>MOLLIE RALSTON</b>     | Taylee Pope             |
| <b>GILES RALSTON</b>      | Landon Slater           |
| <b>CHRISTOPHER WREN</b>   | Corey Bautista          |
| <b>MRS. BOYLE</b>         | Gigi Galli              |
| <b>MAJOR METCALF</b>      | Aiden Parraz            |
| <b>MISS CASEWELL</b>      | Ella Fox                |
| <b>MR. PARAVICINI</b>     | Jacob Taylor            |
| <b>DET. SGT. TROTTER</b>  | Wyatt Williams          |
| <b>VOICE ON THE RADIO</b> | Samuel Prince Rodriguez |