

No. 3

It Takes A Woman

25

cue to start vamp: HORACE: ... which, in Yonkers, is about as far as you can go!

cue to stop vamp: HORACE: ... the answer is simple ...

cue to sing: HORACE: ... and pretty dirty, too!

[3]

Moderately-in 2

HORACE sings:

Vamp ad lib. It takes a wom-an all

Piano *p* Str., W.W., Trb. *Vins.* *Tbn., Cello (Cb. mut.)*

Fl. *pow-dered and pink Bells.* *To joy-ous-ly clean-out the*

Vins. + Cts. *Trb's mute Trb.*

[9]

drain in the sink. *And it takes an an-gel with*

+Tpts. *Vins., Cts.* *Fl.* *Trb* *Cello, Tbn.*

long gold-en lash-es And soft Dres-den fin-gers For

ALL: 19

dump-ing the ash - es. Yes, it takes a wom - an, A

col sva

Tutti *mf*

Br. muted

p

W. W.

dain - ty wom - an, A sweet-heart, a mis-tress, a

Vins.

Br.

Trbs., Cello

27

wife. Oh yes, it takes a wom - an, a

Vins., W. W. (+ sva)

Tutti

Br. muted

frag - ile wom - an To bring you the sweet things in

Vins.

Br.

Trbs., Cello